



the Re-Theatre Instrument

2227 SE Tibbetts St.
Portland, OR 97202



www.retheatre.org

(503) 201.2591

omnibus@retheatre.org

Introducing The Re-Theatre Instrument (RTI), newcomer to Portland's vibrant theatre scene. RTI, founded in the autumn of 2007, is a company dedicated to producing new work built around adaptations of classic texts. RTI connects audiences to these timeless stories by using them to illuminate topical social, moral, ethical, and political issues.

The company employs a unique collaborative process which harnesses the creativity of actors, designers, and technicians to create incisive new texts and dramatic, fresh productions.

The company's unique writing process is a synthesis of new play development, improv-based writing, and literary analysis using three stages. The first stage is an improvisation, writing and editing phase in which the original story is modernized. The second phase is a workshop lab to formalize and hone the new script. The last phase, leading up to the performance, is the full staging and design implementation.

The process generates adaptations of classic plays with dynamic modern dialogue and regards an entertained audience as the ultimate measure of success.



Co-founder and artistic director Jason Zimbler has an entertainment career that spans 3 decades, including stops on the soap opera *The Edge of Night*, the Broadway musical *Shenandoah*, and the Nickelodeon sitcom *Clarissa Explains It All*. Jason's holds a BBA from the University of Notre Dame, and a graduate degree in Theatre Directing from Brooklyn College, studying under Tom Bullard.

Jason has both directed and assisted professionally in NYC, having frequently worked with Impetuous Theater Group. His work has been enthusiastically reviewed in nytheatre.com. He was chosen to take part in the Lincoln Center Director's Lab in 2007, and was a recipient of the SSDC Observership in 2006 for the Off-Broadway show *Burleigh Grimes* under the direction of David Warren. Jason is in his 8th year as director, educator, and theatre program head at Buck's Rock Performing and Creative Arts Camp.



Co-founder and production director Sam Kusnetz received his undergraduate degree in Theatre from Brown University and then toured a one-act live radio play thriller farce entitled *On The Air*, which he co-authored, co-starred in, and co-designed, four thousand miles across Canada in his VW Jetta before settling in Portland.

Since his arrival, Sam has served as composer, sound designer, technical director, and stage and production manager for such companies as Tears of Joy, Profile Theatre, Imago Theatre, Do Jump!, Sojourn Theatre, Oregon Repertory Theatre, and Portland Center Stage.

Sam is also the co-creator of Anonymous Theatre, a designer-in-residence with Insight Out Theatre Collective, and the lead sound designer and production manager at Buck's Rock Camp.



More information can be found at the company's website, <http://www.retheatre.org>